Title: *Il Bosco* - Elisabetta Viarengo Miniotti
CAPuS project acronym: OBJ6
Date: 5th February 2019

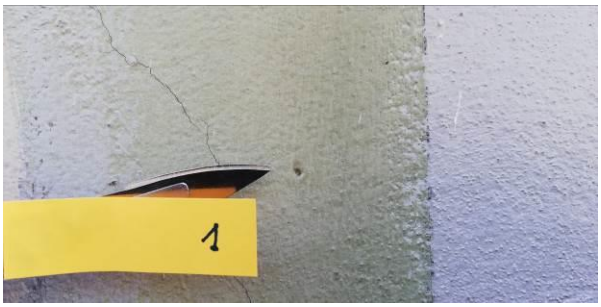
SAMPLING POINTS LOCATION (on photo, drawing, etc)

COLLECTED SAMPLES

N°	DESCRIPTION (Sampling area, type of sample[1], typology of material[2])
01	**OBJ6_1** - Military green - scraped selective sample, painting material
02	**OBJ6_2** – Dark/brown - scraped selective sample, painting material
03	**OBJ6_3** – Petrol green - scraped selective sample, painting material
04	**OBJ6_4** – Orange - scraped selective sample, painting material
05	**OBJ6_5** – Pale yellow - scraped selective sample, painting material
06	**OBJ6_6** – Pink (background) - scraped selective sample, painting material
07	**OBJ6_7** – Brown - scraped selective sample, painting material
08	**OBJ6_8** – fragment, stratigraphy
09	**OBJ6_9** - scraped selective sample, protective coating material

NOTES:

[1] Es: Fragment / powder, aggregate (complete stratigraphy) / selective (single layer).
[2] Es: painting material / stone / biological material / repainting

Sample n°: OBJ6_1	**SAMPLING FORM**
Date: 5th February 2019	
PICTURES OF THE SAMPLING POINT	
GENERAL	**DETAIL**
	
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA	
Sample scraped from military green painting layer.	
AIM OF THE SAMPLING	
Analysis of the chemical composition of the painting materials.	
PLANNED ANALYTICAL TECHNIQUES	
FTIR, Py-GC/MS	
OBSERVATIONS	
Brush paint.	

Sample n°: OBJ6_2	**SAMPLING FORM**
Date: 5th February 2019	

PICTURES OF THE SAMPLING POINT

GENERAL	**DETAIL**
	

DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA

Sample scraped from dark/brown painting layer.

AIM OF THE SAMPLING

Analysis of the chemical composition of the painting materials.

PLANNED ANALYTICAL TECHNIQUES

FTIR, Py-GC/MS

OBSERVATIONS

Brush paint.

Sample n°: OBJ6_3	**SAMPLING FORM**
Date: 5th February 2019	
PICTURES OF THE SAMPLING POINT	
GENERAL	**DETAIL**
	
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA	
Sample scraped from petrol green painting layer.	
AIM OF THE SAMPLING	
Analysis of the chemical composition of the painting materials.	
PLANNED ANALYTICAL TECHNIQUES	
FTIR, Py-GC/MS	
OBSERVATIONS	

Sample n°: OBJ6_4	**SAMPLING FORM**
Date: 5th February 2019	

PICTURES OF THE SAMPLING POINT

GENERAL	**DETAIL**
	

DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA

Sample scraped from orange painting layer.

AIM OF THE SAMPLING

Analysis of the chemical composition of the painting materials.

PLANNED ANALYTICAL TECHNIQUES

FTIR, Py-GC/MS

OBSERVATIONS

Brush paint.

Sample n°: OBJ6_5	**SAMPLING FORM**
Date: 5th February 2019	

PICTURES OF THE SAMPLING POINT

GENERAL	**DETAIL**
	

DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA

Sample scraped from pale yellow painting layer.

AIM OF THE SAMPLING

Analysis of the chemical composition of the painting materials.

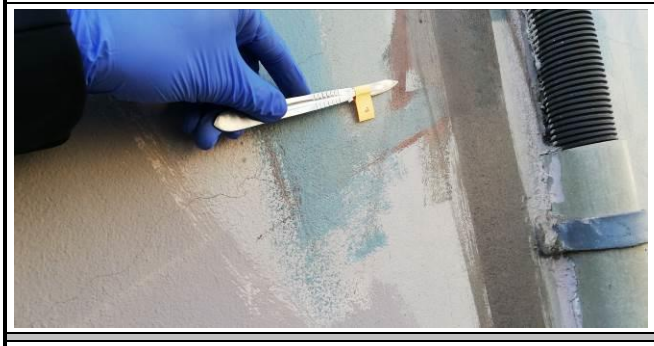
PLANNED ANALYTICAL TECHNIQUES

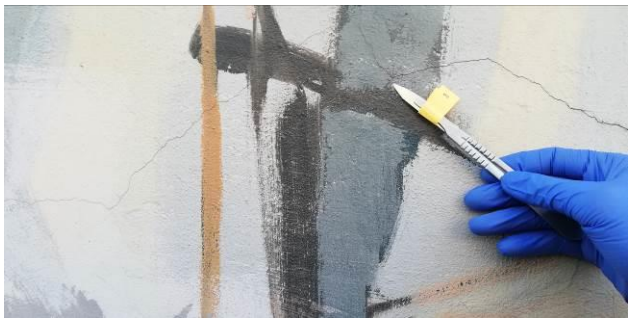
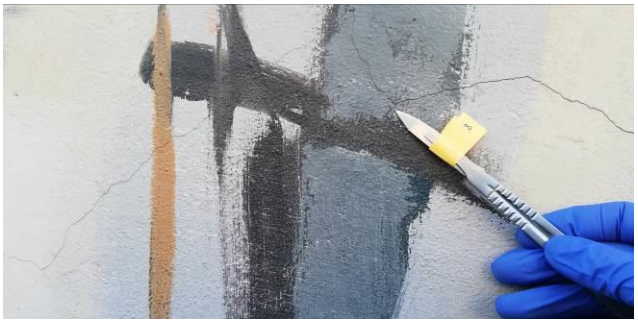
FTIR, Py-GC/MS

OBSERVATIONS

Brush paint.

Sample n°: OBJ6_6	**SAMPLING FORM**
Date: 5th February 2019	
PICTURES OF THE SAMPLING POINT	
GENERAL	**DETAIL**
	
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA	
Sample scraped from pink background painting layer.	
AIM OF THE SAMPLING	
Analysis of the chemical composition of the painting materials.	
PLANNED ANALYTICAL TECHNIQUES	
FTIR, Py-GC/MS	
OBSERVATIONS	
Brush paint.	

Sample n°: OBJ6_7	**SAMPLING FORM**
Date: 5th February 2019	
PICTURES OF THE SAMPLING POINT	
GENERAL	**DETAIL**
	
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA	
Sample scraped from brown painting layer.	
AIM OF THE SAMPLING	
Analysis of the chemical composition of the painting materials.	
PLANNED ANALYTICAL TECHNIQUES	
FTIR, Py-GC/MS	
OBSERVATIONS	
Brush paint.	

Sample n°: OBJ6_8	**SAMPLING FORM**
Date: 5th February 2019	
PICTURES OF THE SAMPLING POINT	
GENERAL	**DETAIL**
	
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA	
Stratigraphy of the support.	
AIM OF THE SAMPLING	
Study of the stratigraphy	
PLANNED ANALYTICAL TECHNIQUES	
OM, SEM	
OBSERVATIONS	
Brush paint.	

Sample n°: OBJ6_9	**SAMPLING FORM**
Date: 5th February 2019	
PICTURES OF THE SAMPLING POINT	
GENERAL	**DETAIL**
	
DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA	
Sample scraped from protective coating layer.	
AIM OF THE SAMPLING	
Analysis of the chemical composition of the painting materials.	
PLANNED ANALYTICAL TECHNIQUES	
FTIR, Py-GC/MS	
OBSERVATIONS	
Brush paint.	

This document was produced within the project ***Conservation of Art in Public Spaces (CAPuS)***.

Authors:

Moira Bertasa, Tommaso Poli, Chiara Riedo, Dominique Scalarone (University of Torino)

Arianna Scarcella, Michela Cardinali, Paola Croveri, Chiara Ricci (Fondazione Centro Conservazione e Restauro “La Venaria Reale”)

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